

Abstract: Argument, Range, or Feature

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CP/IP selection is insufficient to characterize basic dependencies in selecting for complementizer, subject manifestation, finiteness, temporal relativity, and aktionsart. Distinguishing the complement's selection for worlds, times, and entities provides a novel approach to the sequence-of-tense phenomena, straightforward imposition of non-finite relativization, and raising/control/overt pronoun parallels. It also leaves factive/interrogative interpretations, aktionsart/passive correlations, and raising/control/overt pronoun distinctions unaccounted for. Aktionsart instead falls under the purvey of "range assignment" theory (cf. Borer (2005b), Borer (2005a)), and thus range is hypothesized to be the basis of the correlation. Formal features, such as Case (cf. Jean-Roger Vergnaud), or the more abstract uD, and Agreement, or the more abstract uT, are also assumed/argued to be necessary. This triad of θ , range, and FF provides a continuum from purely semantic concerns to purely syntactic concerns, through discourse obligations.

References

- Borer, Hagit (2005a) *Structuring Sense Volume I: In Name Only*, Oxford University Press, Oxford.
- Borer, Hagit (2005b) *Structuring Sense Volume II: The Normal Course of Events*, Oxford University Press, Oxford.